

# AMS P OBULREDDY PUBLIC SCHOOL

## PATTERNS WITH POTTERY

### Kindling the Artistic Aspirations – Tapping Potential in Pottery

#### *A Perspective*

Work Education is viewed as purposive and meaningful manual work, organized as integral part of the learning process. Pottery is one such activity through which the students can project their hidden talents. The students will develop skills vital to making art by demonstrating proper procedures for forming, drying, decorating, and preparing clay.

*“Our education has got to be revolutionized. The brain must be educated through the hand. If I were a poet, I would write poetry on the possibilities of five fingers. Those who do not train their hands, who go through the ordinary rut of education, lack MUSIC in their life”.*  
Mahatma Gandhi

In AMS P OBULREDDY PUBLIC SCHOOL, the students develop skills vital to analyzing and evaluating works of art and learning from the artists to use repetition and balance in pottery

#### Learning Outcomes:

*The student will be able to;*

- 1. Develop aesthetic sense by doing various kinds of craftwork.*
- 2. Acquire knowledge and skill of matching*
- 3. Identify clay soil used for clay modeling.*
- 4. Prepare wet soil for making pottery items.*

*Pottery class can improve children's motor skills by giving them the chance to engage their arm and hand muscles. As they learn how to manipulate the clay, they will discover that their hands can be powerful tools. Meanwhile, their fine motor skills are getting better because working with clay requires hand-eye coordination.*

*The students have made Ganesha Idol, pots, diyas as a part of the work education with the guidance of Mr. N. Jagannath . They have learnt to shape different objects by hand and on a rotating wheel.*

*They enjoyed the feel of clay in their hands while molding or while rotating the wheel.*

**TEACHERS IN CHARGE: MRS. DEEPA & MRS. SREEKALA**



1 Work of art by Students



2 Students enjoy Sense of satisfaction



3 Tapping the Creative Streak in students to prepare idols



4. Hands on experience with Clay