



**DDMS (AMS) P. OBUL REDDY PUBLIC SCHOOL**  
**CLASS XI HOLIDAY HOMEWORK 2026-27**

SUBJECT	HOME WORK
<b>ENGLISH</b>	<p><b>General Instructions:</b> Each student must complete <b>ONE assigned activity</b> based on their roll number. This is an individual assignment. Work must be <b>original, observation-based, and neatly presented</b>. Include <b>real-life examples, personal reflection, and creativity</b>. Submission format: <b>Digital (use any working platform to create your project), In the Google Classroom Assignment on 16 June 2026</b>. Mention your <b>Name, Class, Section, and Roll Number</b> on the front page. Conclude your holiday assignment with a reflective write-up of approximately 150 words, highlighting your overall experience, learning outcomes, and any positive changes observed in your thoughts, skills, or perspectives as a result of completing the assignment.</p> <p><b>Activity Allotment (Roll Numbers 1–42)</b></p> <p><b>Roll No. 1–5 - “Invisible Care Work” Time Audit Task:</b> Observe unpaid care work done by an elderly woman/caregiver for <b>2–3 days</b>.  <b>Record:</b> Tasks performed, Time spent, Emotional effort involved  <b>Output:</b> Create a <b>visual timeline/infographic</b>, Add a <b>short reflection</b> comparing with your grandmother’s role</p> <p><b>Roll No. 6–10 - “Then vs Now” Generational Podcast Task:</b> Interview a grandparent/elder about: Childhood, Education, Relationships, Values  <b>Output:</b> Record a <b>5–7-minute podcast/audio</b> - “What would Khushwant Singh’s grandmother think of today?”</p> <p><b>Roll No. 11–15 - “Letters Across Time” Creative Exchange Task:</b> Write two letters: From you to the grandmother (modern perspective), From the grandmother replying (traditional voice)  <b>Special Twist:</b> Include thoughts on <b>modern education vs village schooling</b></p> <p><b>Roll No. 16–20 - “Silence Speaks” – Individual Non-Verbal Performance Task</b>  <b>Task:</b> Create a <b>2-minute silent performance</b> (no dialogue) that conveys any one or a combination of the following themes: Emotional bond between generations, Loneliness in old Age, Companionship and care  <b>Guidelines:</b> Use only <b>facial expressions, body language, and movement</b> to communicate meaning. You may use <b>simple props</b> (e.g., a chair, a photograph, a walking stick) if needed. Focus on clarity of emotions and</p>

	<p>storytelling without words. <b>Output:</b> Perform individually in class. Submit a <b>short intent note</b> explaining your idea</p> <p><b>Roll No. 21–25</b> “Adopt a Grandfriend” Community Project <b>Task:</b> Spend time with an elderly person for <b>one week:</b> Talk to them, Help with small tasks, Listen to their stories <b>Output:</b> Maintain a <b>reflection journal</b> Present <b>one meaningful learning</b></p> <p><b>Roll No. 26–30-</b> “Memory Mapping” Visual Storyboard <b>Task:</b> Create a <b>memory map</b> of a grandmother’s life: Important events, Emotional highs/lows, Cultural traditions <b>Output:</b> Flowchart / Illustrated storyboard</p> <p><b>Roll No. 31–35-</b> “Modern Grandmother Reimagined” Digital Profile <b>Task:</b> Imagine the grandmother in today’s world: Create her <b>social media profile</b> <b>Include</b> Posts / chats / blog entries Her views on technology</p> <p><b>Roll No. 36–42-</b> “Feeding Kindness – Beyond Humans” <b>Step 1: Observation (2–3 days)</b> Observe animals/birds around you Note: Feeding habits, Behaviour, Interaction with humans <b>Step 2: Action</b> Do one act of care: Keep water bowls Feed responsibly Make a bird feeder <b>Step 3: Creative Output (Choose ONE)</b> Photo journal, Short story: “<i>If I were the sparrow...</i>”, Sketch with emotions Mini video (2–3 min) <b>Must Include:</b> Date, time, location, Personal feelings, One unexpected observation</p>
<p><b>PHYSICS</b></p>	<p>Complete the worksheet posted in Google class room in A4 sheets. Complete the investigatory project, based on the discussions &amp; guidance provided by the Physics Teacher.</p> <p><b>Submission Guidelines</b></p> <p>The project can be handwritten or typed. It should be a minimum of 10 pages (A4 sheets),</p> <p><b>It should contain the following components</b></p> <p>a) Certificate b) Acknowledgement c) Title of the Project. d) Objective/Purpose/Aim e) Introduction/Theory f) Materials Require g) Method/Procedure h) Observation i) Conclusion/Result j) Applications k) References/Bibliography</p>
<p><b>CHEMISTRY</b></p>	<p><b>Topic: Build your element</b></p> <p>Directions: Follow the instructions:</p> <ul style="list-style-type: none"> <li>• Name of the element: Use your class roll number</li> <li>• Symbol, atomic number, mass number, electronic structure and electronic configuration.</li> <li>• Isotopes/allotropes (if any)</li> <li>• Position (group and period) of the element in the modern periodic table.</li> <li>• History of the element</li> <li>• Importance of the element and its compounds in various fields.</li> </ul>

	<ul style="list-style-type: none"> <li>• Uses of atleast 10 compounds of the element.</li> <li>• Tests for the components in the compound.</li> <li>• Learning objectives: Learn about various elements , importance of these elements in various fields and the structural aspects of these elements.</li> </ul> <p><b>Date of submission: 16th June 2026</b></p>
<p><b>MATH</b></p>	<p><b>PART A:</b> Write a short note on the history of sets and their uses in real life</p> <p><b>PART B: PROBLEMS:</b></p> <p>1. If <math>A = \{x: x \in N, x \leq 10\}</math>, <math>B = \{x: x \text{ is a prime less than } 10\}</math> and <math>C = \{x: x \text{ is an odd natural number less than } 10\}</math> and the universal set <math>U = \{x: x \in N, x &lt; 16\}</math> then find the following:</p> <p>a) <math>A \cup B</math>   b) <math>B \cap C</math>   c) <math>A \cup (B \cap C)</math>   d) <math>B - A</math>   e) <math>A - B</math>  f) <math>A - (B \cap C)</math>   g) <math>B - (A - C)</math>   h) <math>A'</math>   i) <math>B'</math>  j) <math>U'</math>   k) <math>A \cup B \cup C</math>   l) <math>A' \cap B' \cap C'</math></p> <p>2. Draw the Venn diagrams for the following:</p> <p>i) <math>A \cup B</math>   ii) <math>A \cap B</math>   iii) <math>A' \cup B'</math>   iv) <math>(A \cap B)'</math>   v) <math>A' \cap B'</math>  vi) <math>(A \cup B)'</math>   vii) <math>A - B</math>   viii) <math>B - A</math>   ix) <math>(A - B) \cup (B - A)</math></p> <p><b>Instructions:</b>  The first page should be a cover page containing the student's details.  The second page should be the index.  Content must be neatly handwritten only on A4-sized sheets.  The sheets should be properly arranged and submitted in a stick file.  <b>SUBMISSION DATE: 15th June, 2026</b></p>
<p><b>BIOLOGY</b></p>	<p>Make an Investigatory project on the topic –</p> <p><b>Collect any 10 medicinally important plant species(specimens)</b>  <b>Collect information about any 5 Extinct species,5 Endangered animal species.(pictures)</b></p> <p><b>Creating a herbarium</b> is a scientific and creative way to preserve and study different types of leaves. A herbarium is essentially a library of dried, pressed, and labelled plants.  Here is a step-by-step guide to making a herbarium of different leaves based on standard methods.</p> <p><b>1. Materials Needed</b></p> <p><b>Leaves:</b> Fresh, healthy, and clean leaves of various shapes and sizes.  <b>Pressing Tools:</b> Old newspapers, blotting paper, or parchment paper (to prevent color loss), and heavy books or a wooden plant press.  <b>Mounting Material:</b> A4 or A3 chart paper or sturdy drawing paper (acid-free is best).  <b>Adhesive:</b>  Glue, white PVA glue, or double-sided tape.</p>

**Labeling Tools:** Pen or marker for labeling.

**Storage:** A binder or file folder to store the finished sheets.

## **2. Collection and Selection**

**Choose Wisely:** Collect leaves that represent different shapes (e.g., heart-shaped, lance-shaped), margins (e.g., serrated, smooth), and types (simple or compound).

**Look for Diversity:** Common examples include Rose (compound), Banyan (elliptical), Neem (pinnate), Tulsi, Mango, Fern, and Maple.

**Include Petiole:** Ensure the leaf stem (petiole) is attached.

**Condition:** Avoid wet, damaged, or heavily infested leaves. Do not collect immediately after rain.

## **3. Pressing and Drying**

**Preparation:** Place leaves between two sheets of newspaper to protect them. Arrange them so they lie perfectly flat and do not curl.

**Apply Pressure:** Place the newspapers between cardboard sheets and stack heavy books on top.

**Drying Time:** Let them dry for **5-7 days** in a warm, dry place.

**Maintenance:** Check the leaves after 24 hours to reposition them if necessary and replace newspapers if they become damp.

## **4. Mounting and Labeling**

**Mounting:** Carefully apply a small amount of glue (or use thin strips of tape) to the back of the dried leaf and stick it to the center of the chart paper.

**Labeling:** Create a label on the **bottom right-hand corner** of the sheet.

Key information includes:

**Common Name:** (e.g., Neem)

**Scientific Name:** (e.g., *Azadirachta indica*)

**Date of Collection:**

**Location:** (e.g., Backyard, School Garden)

**Leaf Type/Margin:** (e.g., Serrated edge, Pinnate)

## **5. Types of Leaves to Include**

Aim for a diverse collection:

**Acicular (Needle-shaped):** Pine

**Cordate (Heart-shaped):** Betel leaf, Banyan

**Lanceolate (Lens-shaped):** Bamboo

**Compound (Pinnate):** Neem, Rose

**Serrated:** Rose, Hibiscus

**Elliptical:** Mango

## **6. Storage**

Assemble your labeled sheets into a file folder, binder, or use spiral binding to create a lasting herbarium book. Store in a dry place to prevent mold.

**The project should contain**

1. Certificate
2. Acknowledgement
3. Index/contents
4. Aim/ observation

	5. Summary and 6. Bibliography <span style="float: right;">Date of submission: 16th June 2026</span>																		
<b>ECONOMICS</b>	<p><b>TOPIC: <u>PRODUCTION POSSIBILITY CURVE (PPC)</u></b></p> <p><b><u>Part A: Conceptual Questions</u></b></p> <ol style="list-style-type: none"> <li>1. Define <b>Production Possibility Curve (PPC)</b>.</li> <li>2. What are the <b>assumptions</b> of PPC?</li> <li>3. Explain the concept of <b>Opportunity Cost</b> using PPC.</li> <li>4. Why is PPC <b>downward sloping</b>?</li> <li>5. Why is PPC <b>concave to the origin</b>?</li> <li>6. What is the difference between:             <ul style="list-style-type: none"> <li>○ Movement along PPC</li> <li>○ Shift of PPC</li> </ul> </li> </ol> <p><b><u>Part B: Diagram-Based Questions</u></b></p> <ol style="list-style-type: none"> <li>1. Draw a neat diagram of PPC showing:             <ul style="list-style-type: none"> <li>○ Efficient points</li> <li>○ Inefficient points</li> <li>○ Unattainable points</li> </ul> </li> <li>2. Show:             <ul style="list-style-type: none"> <li>○ Economic growth (rightward shift)</li> <li>○ Underutilization of resources</li> </ul> </li> </ol> <p>Label all axes clearly (e.g., <b>Good X and Good Y</b>).</p> <p><b><u>Part C: Numerical Question</u></b></p> <p>Given the following data:</p> <table border="1" data-bbox="496 1218 935 1458" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>Combination</th> <th>Good X</th> <th>Good Y</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;"><b>A</b></td> <td style="text-align: center;"><b>0</b></td> <td style="text-align: center;"><b>10</b></td> </tr> <tr> <td style="text-align: center;"><b>B</b></td> <td style="text-align: center;"><b>1</b></td> <td style="text-align: center;"><b>9</b></td> </tr> <tr> <td style="text-align: center;"><b>C</b></td> <td style="text-align: center;"><b>2</b></td> <td style="text-align: center;"><b>7</b></td> </tr> <tr> <td style="text-align: center;"><b>D</b></td> <td style="text-align: center;"><b>3</b></td> <td style="text-align: center;"><b>4</b></td> </tr> <tr> <td style="text-align: center;"><b>E</b></td> <td style="text-align: center;"><b>4</b></td> <td style="text-align: center;"><b>0</b></td> </tr> </tbody> </table> <p>1. Plot the PPC. 2. Calculate <b>Opportunity Cost</b> of producing Good X. 3. Identify whether the curve is: Straight line or concave 4. Explain the reason.</p> <p><b><u>Part D: Application-Based Questions</u></b></p> <ol style="list-style-type: none"> <li>1. Explain PPC with a real-life example (e.g., a farmer choosing between wheat and rice).</li> <li>2. What happens to PPC when:             <ul style="list-style-type: none"> <li>○ Technology improves?</li> <li>○ Resources increase?</li> </ul> </li> <li>3. Explain the problem of <b>scarcity and choice</b> using PPC.</li> </ol> <p><b><u>Part E: Case Study (150–200 words)</u></b></p>	Combination	Good X	Good Y	<b>A</b>	<b>0</b>	<b>10</b>	<b>B</b>	<b>1</b>	<b>9</b>	<b>C</b>	<b>2</b>	<b>7</b>	<b>D</b>	<b>3</b>	<b>4</b>	<b>E</b>	<b>4</b>	<b>0</b>
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	<p><b>Write a short case study on: “How an economy decides what to produce using PPC”</b> - You may relate it to the role of the Government of India in allocating resources between sectors like:</p> <ul style="list-style-type: none"> <li>• Agriculture</li> <li>• Defence</li> <li>• Infrastructure</li> </ul> <p><b>Presentation Guidelines</b></p> <ul style="list-style-type: none"> <li>• Use a <b>separate project file</b></li> <li>• It should be handwritten only</li> <li>• Draw diagrams with pencil and scale</li> <li>• Keep answers neat and well-structured</li> <li>• Highlight keywords</li> <li>• Project files should be compiled in the ring file, and it should be properly covered.</li> </ul>
<b>ACCOUNTANCY</b>	<p><b>Objective:</b> Students will create a story of a sole proprietor who starts a business with cash and records various business transactions. Based on this, prepare Journal, Ledger, and Trial Balance.</p> <p><b>Guidelines for Project Report Submission*</b></p> <ol style="list-style-type: none"> <li>1. <b>*Paper:*</b> Use light-coloured A4 size sheets for the entire project.</li> <li>2. <b>*Margins:*</b> Draw neat margins on both the left and right sides of every page using a pencil and scale.</li> <li>3. <b>*Illustrations:*</b> Paste relevant pictures related to business, office, goods, etc. You may also draw simple illustrations if pictures are not available.</li> <li>4. <b>*Handwritten:*</b> The project must be written in neat and legible handwriting. Avoid overwriting.</li> <li>5. <b>*Presentation:*</b> Use colour pens/sketch pens for headings, sub-headings, and to highlight important terms. Main content should be in blue or black pen.</li> <li>6. <b>*Length:*</b> The complete project report should be of 3 to 5 pages only.</li> <li>7. <b>*Submission:*</b> Submit the completed project in a stick file with a proper cover page mentioning Name, Class, Section, Roll No., Subject, and Topic.</li> </ol>
<b>BUSINESS STUDIES</b>	<p>Students to research a real business and complete a small hands-on activity, <b>“Understanding – Business Concept”</b>, and create a project based on the given guidelines -</p> <ol style="list-style-type: none"> <li>1. Introduction and Meaning of Business</li> <li>2. Evolution of Business</li> <li>3. Industrial Revolution</li> <li>4. Modern Business Era</li> <li>5. Fundamentals of Business</li> <li>6. Objectives of Business</li> <li>7. Types of Business Activities</li> </ol>

	<p>8. Conclusion 9. Bibliography</p> <p><b>Guidelines for Project Report Submission</b>  <b>Paper:</b> Use light-coloured A4 size sheets for the entire project.  <b>Margins:</b> Draw neat margins on both the left and right sides of every page using a pencil and scale.  <b>Illustrations:</b> Paste relevant pictures related to business, office, goods, etc. You may also draw simple illustrations if pictures are not available.  <b>Handwritten:</b> The project must be written in neat and legible handwriting. Avoid overwriting.  <b>Presentation:</b> Use colour pens/sketch pens for headings, sub-headings, and to highlight important terms. Main content should be in blue or black pen.  <b>Length:</b> The complete project report should be of 3 to 5 pages only.  <b>Submission:</b> Submit the completed project on <b>12th June</b>, in a stick file with a proper cover page mentioning Name, Class, Section, Roll No., Subject, and Topic.</p>
<p><b>APPLIED MATH</b></p>	<p><b>PART A:</b> Explain the history of coordinate geometry and its uses in real life. Describe circumcentre, incentre, orthocentre, centroid, median, altitude, perpendicular bisector of a triangle with their definitions and neat diagrams</p> <p><b>PART B: PROBLEM:</b> A parking lot at a company is triangular-shaped. Its sides are given by the equations;</p> <p><b><math>AB : 3y = 5x + 2, ; BC : x + y - 6 = 0</math> and <math>AC : 3y - x + 2 = 0</math>.</b></p> <p>Based on the above information, answer the following questions:</p> <ol style="list-style-type: none"> <li>Find the coordinates of vertex</li> <li>Find the coordinates of vertex</li> <li>Find the coordinates of vertex</li> <li>Find the coordinates of the centroid of triangle ABC.</li> </ol> <p><b>Instructions:</b> The first page should be a cover page containing the student's details. The second page should be the index. Content must be neatly handwritten only on A4-sized sheets. The sheets should be properly arranged and submitted in a stick file. <b>SUBMISSION DATE: 15th June, 2026</b></p>
<p><b>SOCIOLOGY</b></p>	<p><b>Choose any 1 topic from the following :</b></p> <ul style="list-style-type: none"> <li>• Changing structure and role of family in modern society</li> <li>• Modern electronic gadgets and their impact on family life</li> <li>• Role of Education in social change</li> <li>• Impact of agencies of socialization on adolescents' life</li> <li>• Role stereotyping in present Indian society</li> <li>• Changes in the Indian society with the emergence of feminism</li> <li>• Impact of Modernization: Indian society and youth</li> </ul>



<p>COMPUTER SCIENCE</p>	<p><b>Case Study -</b> Responsible AI refers to designing and using artificial intelligence in ways that are fair, safe, transparent and beneficial to society. Technology does not exist in isolation. It affects people, communities and society. The choices made by AI systems can influence opportunities, decisions and even people’s lives. That is why technology must be guided by ethical principles.</p> <p><b>Answer the following case study-based questions:</b></p> <p><b>1. A student installs an app that asks for permission to access location, contacts, and photos. The student pauses and thinks about why the app needs this information.</b></p> <p>A. What important digital habit is the student practising?</p> <p><b>2. An AI system used in healthcare suggests that a patient has a high-risk level. Doctors carefully review the AI’s recommendation before making a final decision.</b></p> <p>B. Why is human review important in this situation?</p> <p><b>3. An AI system is trained mostly with data from one city and later used in other places. The system does not work well for people from different regions.</b></p> <p>C. What problem in AI does this example show?</p> <p><b>4. A message spreads quickly on social media, but the information in it is incorrect.</b></p> <p>D. What is this situation called, and what should users do before sharing such messages?</p> <p><b>Last Date for Submission: 10-06-2026</b></p>
<p>PSYCHOLOGY</p>	<p>The students shall be required to undertake one project /small study. Kindly choose from the given topics</p> <ul style="list-style-type: none"> <li>● Bullying/Cyber bullying</li> <li>● Mental health and wellbeing</li> <li>● Impact of social media on the youth today</li> <li>● Peer Pressure</li> <li>● Anger management</li> <li>● Sleep Hygiene</li> <li>● Changing Gender roles and stereotypes</li> </ul> <p><b><u>Checklist for the Psychology Project - Project Structure and Content Requirements-</u></b> Ensure that your project/small study includes the following sections:</p> <p><b>1. Introduction</b> - Brief overview of the topic, Importance and relevance of the issue in today’s context, Background information to help understand the topic</p> <p><b>2. Objectives of the Study</b> - Clear aims of conducting the project What the study intends to understand, analyse, or find out</p>

	<p><b>3. Meaning / Definition / Types</b> Explanation of the key concept or topic, Definitions using simple and clear language, Different types, forms, or categories (if applicable)</p> <p><b>4. Causes / Effects / Impacts</b> - Main reasons or contributing factors behind the issue, Positive impacts (if any), Negative effects on individuals, society, or behaviour, Short-term and long-term consequences</p> <p><b>5. Prevention / Strategies / Solutions</b> - Practical preventive measures, Coping strategies or interventions, Role of students, parents, schools, and society, Recommendations for improvement</p> <p><b>6. Psychological Perspective</b> - Explanation using psychological theories or concepts, Behavioural, cognitive, social, developmental, or emotional viewpoint, Application of psychology to understand the issue better</p> <p><b>7. Conclusion</b> - Summary of key findings, Overall learning from the project, Final reflection or recommendations</p> <p><b>Instructions:</b>  <b>Use A4 sheets- white/colour. Write only on the right side. On the left side you can stick pictures. Make an aesthetic cover page for your project with your name and section. Make an index. Project has to be a hand written copy 8/10 pages. Date of submission: 12 June 2026</b></p>
<p><b>LEGAL STUDIES</b></p>	<p><b>A. Prepare a scrapbook</b> by collecting and presenting 10–15 news headlines related to significant legal amendments or recent Supreme Court judgments. <b>B. Compile a “Legal Diary”</b> where you write a brief legal commentary on each selected item, explaining its significance and impact.</p> <p><b>Format -</b>  Name of the case or amendment  Reasons for that change and evolution of that amendment (Historical or social background)  Your research and analysis of the amendment,  In Case- it is a Supreme Court judgement, details of the case  Observations, Legal Commentary, Conclusion on the topic.  <b>SUBMISSION – 15 JULY 2026</b></p>
<p><b>PHYSICAL EDUCATION</b></p>	<p><b>GUIDELINES-</b>  The project should be of 15-20 pages A4 size white pages (approx.), Only hand-written. Must be added pictures relevant for the topic. Cover page and index. Must be submitted in STICK file folders. Creativity will carry extra marks.</p> <p><b>CASE STUDY</b>  Riya, a Class XI student passionate about sports, explores career opportunities in sports media such as journalism, broadcasting, and digital content creation, realizing that sports extend beyond playing. She learns about the Khelo India Programme, which supports young talent and promotes sports at the grassroots level. Inspired by Olympic values like unity, excellence, and fair play, she also adopts Yoga to improve her physical and mental well-being. This journey helps Riya understand the importance of sports, wellness, and global values in shaping a balanced and successful future.</p>

	<p><b>ANSWER THE FOLLOWING QUESTIONS -</b></p> <ol style="list-style-type: none"> <li>1. Explain in detail the sports media-related careers in the field of physical education.</li> <li>2. Elaborate the “khelo India “programme in detail.</li> <li>3. Write short notes on:       <ol style="list-style-type: none"> <li>(a) Olympic flag (b) Olympic motto (c) Olympic flame</li> <li>(d) Olympic Oath (e) Olympic awards</li> </ol> </li> <li>4. What do you mean by yoga? Explain its importance in daily life</li> </ol>
<p><b>HOME SCIENCE</b></p>	<p><b>Students are required to undertake a study on labels of the following categories:</b></p> <p><b>Food Products</b> - (Biscuit packet (Parle-G, Oreo), Milk Chips (Lays, Kurkure) etc</p> <p><b>Drugs and Cosmetics</b>- (Paracetamol tablet strip, Soaps, Face cream / shampoo bottle etc</p> <p><b>Consumer Durables</b> - Electric iron, Mobile charger or any other of your choice)</p> <p><b>Fabric and Apparel</b> -Prominent apparel label, cloth type, embroidery etc</p> <p><b>Project Format</b> Use A4 sheets or a record notebook. Separate each category with a new heading for each product, include:</p> <ol style="list-style-type: none"> <li>1. Name of the Product</li> <li>2. Category</li> <li>3. Picture / Wrapper (stick or draw)</li> <li>4. Details from Label:       <ol style="list-style-type: none"> <li>A. Manufacturer</li> <li>B. Date of manufacture &amp; expiry</li> <li>C. Price (MRP)</li> <li>D. Key features</li> </ol> </li> <li>5. Your Observations</li> </ol> <p><b>Guidelines</b></p> <ol style="list-style-type: none"> <li>1. Work should be neat and well-organized</li> <li>2. Use real labels/packets wherever possible</li> <li>3. Write in your own words</li> <li>4. Include at least 1–2 examples per category</li> <li>5. Maintain proper headings and spacing.</li> </ol>