CLASS 5 TRIP TO WARANGAL: A JOURNEY THROUGH HISTORY,CULTURE AND NATURE

On 11 th October 2026, the students of Class 5 embarked on an exciting trip to Warangal, a historic city in Telangana, known for its ancient temples, and rich cultural heritage. This trip aimed to give the students an opportunity to explore the history and nature while learning outside the classroom. The major highlights of the trip included visits to Ramappa Temple, Thousand pillars Temple, Warangal Fort and Bhadrakali Temple.

1. Ramappa Temple-A Marvel of Kakatiya Architecture



Our first stop was the Ramappa Temple, also known as Ramalingeswara Temple. It is a UNESCO World Heritage Site, renowned for its exquisite Kakatiya architecture, built in the 13th century by the Kakatiya rulers. The students were fascinated by the intricately carved sculptures and the floating bricks used in the construction of the temple, which were explained by our guide. The temple dedicated to Lord Shiva stands as a remarkable craftsmanship of the Kakatiya dynasty. The students learned how the temple was constructed over a span of 40 years ,making it one of the most famous temples in South India.





Warangal Fort- A Journey into History

Our next destination was The Warangal Fort, one of the most prominent structures built by the Kakatiya dynasty, was an exciting stop for the students. The fort is known for its impressive stone gateways, or “Kakatiya Kala Thoranam” which are symbolic of Telengana’s state emblem. As we explored the ruins ,the students were captivated by the stories of battles and the fort’s significance in medieval India. The guide explained how the fort was an important stronghold of the Kakatiya kingdom and provided a glimpse into the lifestyle and culture of the time.





2. Thousand Pillars Temple- A Symbol of Grandeur

In the evening , we headed to the Thousand Pillars Temple, located in Hanumakonda. The students were in awe of the architectural wonder that this temple is. Built by the Kakatiya's in the 12th century, this temple is dedicated to Lord Shiva, Vishnu, and Surya. Though the name suggests a Thousand pillars, the students learned that it is not the exact number but the stunning intricate carvings and geometrically aligned pillars that give its unique name. The students observed the star-shaped architecture of the temple and the Nandi sculpture, which is carved out of a single stone This visit gave the students a deeper understanding of ancient Indian architecture and art.

In the evening , we headed to hotel children had fun with DJ and bathukamma celebrations.



4. Bhadrakali Temple- A Divine Experience

On the next day, 12th October 2026,we headed to Badrakali Temple was a spiritually enriching experience for the students. Located on the banks of the Badrakali Lake, the temple is dedicated to Goddess Kali, a fierce form of the Mother Goddess. The students were mesmerized by the large stone idol of Goddess Badrakali adorned with jewels and flowers. They learned about the religious significance of the temple, which dates back to the chalukya dynasty, and its importance in the cultural heritage of Warangal. Our next visit to a local artisan cluster for an interactive session on traditional crafts students participated in hands on activity and understand the challenges faced by local artisans. Later We proceed to bongir to see the farmers experience at **One day kissan**







5 One Day Kissan- Experience the Life of a Farmer

Students were experienced rural life through guided activities like soil and seed understanding, Traditional irrigation techniques, bullock cart rides, and farm interactions.

The trip to Warangal was a memorable experience for the class 5 students. It provided a perfect blend of history, culture and life cycle of food production. The students returned home with a sense of accomplishment, having learned more about the history and nature while bonding with their classmates.

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